

The Moving Beauty Series presents:
Beauty in Motion

The Choreographer's Concert
8 PM. Friday June 9th, 2017
The Hudson Guild Theatre
441 West 26th Street. Manhattan, NY 10001

Beauty in Motion has been presenting diverse dance artists in concert since 2008. This year, in conjunction with producing THE SERIES, we are presenting this multi-choreographer concert bill for dance makers who would like to show shorter formatted pieces on Friday, June 9th, 2017 at Hudson Guild Theatre.

The Hudson Guild Theatre's stage dimensions are 27' x 28'. The theatre comes equipped with wings and a backstage crossover. The audience seats 96 people and contains 6 wheelchair reserved spaces. The theatre has two dressing rooms as well as a backstage restroom.

Additionally, in collaboration with FINI DANCE and Italian International Dance Awards, representatives from those organizations will be scouting choreographers to teach and choreograph at their associated festival Alto Jonio Dance Festival, which was recently declared by Ballet2000 as one of the best dance festivals in all of Europe.

Selected Dance Companies will receive:

Promotional support from The Moving Beauty Series, including:
individualized video promos, postcards, & online ads; programs; industry standard designed press releases; and web & press listings.

Clinics on business practices, drafting press releases, and managing productions.

30 minutes of private staging/tech time at the Hudson Guild Theatre.

A reserved seat for the Director/Choreographer.

Video and photos of their performance.

Fire certificate certified House Manager.

\$1,000,000 public liability insurance coverage.

A guaranteed performance slot on our concert bill.

Direct feedback and communication with the lead producers.

A signed letter of agreement for this engagement.

Please note that there is no application fee for *Beauty in Motion*. Instead we **require** that you **LIKE** and **FOLLOW** Michael Mao Dance, FINI DANCE, and The Moving Beauty Series on Facebook.

facebook.com/michaelmaodance
facebook.com/movingbeautyseries
facebook.com/finidance

Please note that while there is no application fee, there is a \$50 non-refundable production fee for all accepted companies. This fee must be paid within 5 days of being accepted to the concert.

Beauty in Motion 2017 APPLICATION

Please answer all 18 questions sensibly and in full. Incomplete or unintelligible submissions will go unanswered. Finally, please avoid academic verbiage; while we trust that you are well educated, we want to hear who you are- not whom you think we want you to be. Answer these questions in an honest and human manner.

1. **Name of Dance Company. Name of Choreographer.**
2. **City of Residence. Contact person. Contact email address. Contact phone number.**
3. **Please attach the choreographer's resume.**
4. **Please list up to 5 forms of support for your work. (Example: website, reviews, links to Video Performance/Rehearsal Clips, link to photographs.)**
***Note: Do not attach videos or pictures to your application. Send us links to video hosted on Youtube, Vimeo, or a similar site. Send us links to photos hosted on Flickr, Dropbox, or a similar hosting site.**
5. **What is the run time of your submission? (9 minutes maximum for group works. 4 minutes maximum for solos.) Please answer this question precisely. For example, "Between 3 and 7 minutes" is not an acceptable answer.**
7. **How many performers will be featured in your submission?**
8. **What is the title (or titles) of the proposed work/s?**
9. **What genre of dance is the proposed work?**
10. **Please provide a brief description about the work you are submitting. (No more than five sentences, please.)**
11. **Please provide Music information using this format:
Song Title. Length of Musical Piece. Performer of Music.**
12. **Does the work you are submitting have any special technical needs? If so, please provide details.**
13. **Does the work you are submitting make use of props? If so, please list. Please be aware that you are responsible for providing and removing any props that you might use.**
14. **If selected how will you promote your performance?**
15. **As part of the consideration process, we may ask to attend a rehearsal of your work in person. In such a case, are you willing to allow us to attend a rehearsal of your work?**
16. **Is your submission a World Premiere or something that has been previously presented? Please note that we welcome premieres. If you don't have footage of a**

complete piece, send us rehearsal footage- something that let's us know where you are going - in addition to past work.

17. **Have you liked Michael Mao Dance, FINI DANCE, and The Moving Beauty Series on Facebook?**
18. **When was your piece last shown? We do not show pieces that have been shown in the Tri-State area within 8 weeks of the performance date.**

This concludes the application to *Beauty in Motion*.

The submission deadline is May 1st, 2017 or until all available performance slots are taken.

Please submit your completed application to beauty@beautymoving.com

Please address all inquiries to Erienne Elisabeth Poitier; info@beautymoving.com

***Beauty in Motion* 2017 Guidelines**

You will hear back from The Moving Beauty Series within one week of your application's receipt. After submitting your application, you will receive an automatic response confirming its having been received. If you need to make a correction to your application, please write to info@beautymoving.com

Pieces utilizing props are allowed. However due to time constraints, we cannot accept works that require heavy set up and/or clean up. Glitter, confetti, substances that stain, smoke, and fire are NOT allowed.

While there is no application fee, there is a \$50 non-refundable production fee for all accepted companies. This fee must be paid within 5 days of being accepted to the concert. Once a work has been accepted it cannot be changed or substituted for another work without deep discussion with The Director of *Beauty in Motion*.

Selected dance companies and their dancers must participate in social media promotion of their concert.

Selected dance companies will receive 30 minutes of Tech time on Friday June 9th, 2017 between the hours of 10:00 AM and 6:00 PM. While we will take time requests into consideration, ultimately scheduling decisions are up to the production team. We suggest having an open schedule on the day of your performance.

We are interested in presenting all forms of dance. Previous acclaimed artists presented by The Moving Beauty Series include: Joya Powell, Blakeley White-McGuire, Andrew J. Nemr, Marcus Jarrell Willis, Jennifer Archibald, Ted Thomas, Michael Mao, Yoshito Sakuraba, Laurie M. Taylor, Joe Monteleone, Alison Cook Beatty, Cameron McKinney, Ashley Carter & Vanessa Martinez de Baños, Tyrell Rolle, Virginie Mécène, Luke Murphy, Yesid Lopez, Vernard J. Gilmore, Sue Samuel, and Michael Mao.

Tickets will be \$20 per person. There will be a discounted Artist, Children, and Senior Citizen ticket made available for \$15.

About the Venue:

The Hudson Guild Theatre is located at: 441 West 26th Street. Manhattan, NY 10001

Subway Access: C or E Train to 23rd Street.

The theatre is a 6-minute walk from the subway when exiting the train at 25th Street.

One can also take the 1, F, M, R, or W Trains to 23rd Street and then ride the west bound bus to 10th Avenue.

Stage Performance Specifications:

Stage Dimensions: 28 feet deep by 27 feet wide.

There are wings and a backstage cross-over.

Audience Consideration: Seating capacity: 96 seats. Wheelchair accessible with 6 dedicated wheelchair spaces. Public restrooms, security, and lobby.

Performer Consideration: The Hudson Guild has two dressing rooms. Each is spacious. There is a backstage restroom located next to the dressing rooms.

Please Note: Space is limited, submissions are selective, and inclusion in *Beauty in Motion* is not guaranteed. Thank you for your time and interest. We look forward to hearing from you.

Again, please address all inquiries to Erienne Elisabeth Poitier; info@beautymoving.com